

LAUREN SCHORR

CONTACT

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215.791.3592
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SKILLS

FOLLOW-ME TRACKING

ROBE ROBOSPOT

FOH TECH

IT & NETWORKING

LUMINEX SYSTEMS

DESIGNING
& OPERATING

GRANDMA3

AVOLITES

GRANDMA2

ADOBE

PREMIERE PRO

AFTER EFFECTS

PHOTOSHOP

ILLUSTRATOR

MICROSOFT

POWERPOINT

EXCEL & WORD

SKILL BUILDING

VECTORWORKS

RESOLUNE

BROMPTON

CAD

PRODUCTION MANAGER & LIGHTING TECHNICIAN

A results-driven professional with 10 years of experience in the touring music industry. Highly motivated and adaptable, with a strong commitment to continuous growth & development alongside like-minded professionals.

WORK EXPERIENCE

LIGHTING DESIGNER

KARLEY SCOTT COLLINS | 2025 - Present

Designed, programmed, and operated on GrandMA3 desk for live shows supporting Keith Urban on the ‘High and Alive’ tour when available. Continued consultation for lighting and design on future shows.

LIGHTING TECHNICIAN

PULSE LIGHTING | 2024 - Present

Collaborated with fellow lighting designers, crew chiefs, and technicians to ensure each rig is organized, clean, and ready for tour. During preps, I focus on many detail oriented aspects including fabrication, clean truss looms, clear labeling, and the set up of network racks and dimmer beach. With a comprehensive knowledge of networking, I am able to troubleshoot systems quickly and efficiently. Assist and take the lead on diagnosing and resolving technical issues with fixtures while providing hands-on support for repairs as needed.

TOUR MANAGER

MOLLY TUTTLE & GOLDEN HIGHWAY | MARCH 2024 - DEC 2024

Managed all aspects of advancing festivals and shows in tandem with artist’s production manager. Organized travel arrangements, scheduling, and accommodations. Ensured bus driver was well taken care of and bus kept tidy and organized. Prioritized the needs of the principal artist while while upholding exceptional hospitality standards for all other members of the touring party. Maintained MasterTour diligently with the most current information for each day. Tracked tour expenses across several accounts to business management’s specifications.

PRODUCTION COORDINATOR

IHEART RADIO’S JINGLEBALL (DIXIE D’AMELIO) | NOV 2021 - DEC 2021

Collaborated with talent liaisons and venue production teams to facilitate seamless show operations. Maintained and updated schedules, press materials, and documents in MasterTour throughout the tour. Assisted in arranging accommodations, flights (commercial + private), and ground transportation. Managed expense tracking and receipt documentation throughout the tour duration.

REFERENCES

CAN BE PROVIDED UPON REQUEST